RAPHAEL CARTOONS HERE.

COLOR DRAWINGS FOR THE VATICAN TAPESTRIES TO BE EXHIBITED.

The Master's Designs, Painted in Distemper on Canvas, Brought Over by Their Owner the Historical Opposition to the Claims of the Kensington Museum Brawings.

2

There are to be placed on exhibition in

There are to be placed on exhibition in New York presently, probably this week, seven cartoons by Ruphael, which will prove very interesting to art lovers, and have a particular attraction for those not so fortunate as to have been in Europe at a time when those carvases were on exhibition. The cartoons were brought over by their owner, the Countess O. de Dobrychine of Odessa, Russia, into whose possession they came by inheritance. They are not for sale, it is announced, although works palpably for a museum, rather than for private ownership, in this day. Their history is a curious one, and in its complications as interesting as the canvases themselves, which have been pronounced by competent authority to be Raphael's ewn handiwork, with claims to recognition as such superior to those of a similar set of drawings housed in the South Kensington Museum in London.

The cartoons, which have been exhibited in the Louvre, are those made for the tages. They are those made for the adornment of the Sistine Chapel. The pontifier of the designs from Raphael and had

THE HEALING OF THE LAME MAN.

"The Blinding of the Sorcerer" and The Healing of the Lame Man."

The cartoons are done in vegetable color on an unprepared, porous canvas. They appear to have been done at first hand with the brush, without alteration or correction, and with a freedom and confidence and feeling for color which suggests the hand only of a master. They have not escaped the restorer, but the restoration is less than in the case of the Kensington drawings, which are on paper strips. Benjamin Constant, who saw them at the Louvre, said:

"I dare to affirm that many parts are by the

the tapestries made from them by the famous weavers of Flanders, who rivalled the painters in color-skill in their ability to make pictures with thread. The subjects of the cartoons are respectively: "Feed My Sheep," "St. Paul and Barnabas at Lystra," "St. Paul at Athens," "The Miraculous Draught of Fishes," "The Death of Anional Paper of the Cartoons are the production of the Asure-lises tapestries, made are the Raphael drawings, which Orley and Coxec carried to Flanders for their master. The tapestries given by Leo to Henry, those now the Serverser, and the Berlin Museum, were done with greater. pestries given by Leo to Henry, those now the Berlin Museum, were done with greater pedition, at less cost, in basse-lisse and were shed and presented to the King before the





may have sold the carroons, which came to light again in Rome in 175. They were then bought by the Russian Minister to Austria, the Count Jagovinsky, and have been awined in Russia ever since, the present owner being Mine de Dobrychine, who brought them here with her. The last surviving member of Count Jagovinsky, a feer starting the cartoons for forty years, sold them in 1815 to a Moscow antiquary. A D Loukmanoff cartoons themselves are larger than the tapestries in the Catican, but that the figures are on a larger scale. Madame before the cartoons for forty years, sold them in 1815 to a Moscow antiquary. A D Loukmanoff cartoons. The comparative measurements show not only that the Rensington cartoons themselves are larger than the tapestries in the Catican, but that the figures are on a larger scale. Madame Dobrychine has the cartification of the clief guardian of the values in the figures are on a larger scale. Madame pobrychine has the cartification of the clief guardian of the values and taylor the figures are on a larger scale. Madame pobrychine has the cartification of the clief guardian of the values, who were present will be the cartoons are complete on whole cannot be cartificated in the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a larger scale. Madame of the figures are on a lar



HEADS OF APOSTLES FROM "FEED MY SHEEP. tapestries are the same as the cartoons beonging to Madame Dobrychine, only the Little difference, because the canvas of the arttoons is so old.

"The Healing of the Lame Man," and "Feed arttoons is so old." My Sheep, "shown in the accompanying illustrations, are two of Raphael's compositions in which the measurements taken by Director Barbiors is which the measurements taken by Director Barbiors and of the dimension of the Vatioan tapestries and to the form to be almost identical with those of the Louisman off cartoons and of the corresponding figures in them. The smaller illustrations give a more distinct idea of the expression and of the detail of workmanship in the faces of the Anostles listening to the command. 'Feed My Sheep,' from which group these heads are taken.

The cartoons have not yet been exposed in preparing the large canvasses rorporely for haucinc.

From a story told by Vasari in his life of Perimo del Vasara punt of Raphael took his surgestion for the use of the particular unprepared canvas used for these cartoons from a work of pel Vasgo's one for Kahasel 132, three years becarded a canvas in Florence at the time, and Perimo, fearing it, decided to leave the city, but desired to pay Raphael before his departure. Raphael would not accept money, but said that he would prize very highly one of Perimo's paintings. The latter at one took a canvas of four metres and placing it against the wall painted continuously for a hight and a day the history of Mosen is sent of the woman who asked on the travellers who will be a continuously for a hight and a day the history of Mosen is sent of the cartoons find that he would not accept money, but said that he would prize very highly one of Perimo's paintings. The latter at one for the property of the particular interest when a painted continuously for a hight and a day the history of Mosen is sent of the control of the control of the particular interests.

Belliamore

Belliamore

Belliamore

Belliamore

Belliamore

Belliamore

Belliamore

**Britano over the ship's rail if the mone had the mone had the form made over the ship's rail if the woll was a miscale property of the man who not will be a control of the man had been in the cart

came to the clerk's office about 10 o'clock this morning and procured the license. In the application it was said that he belonged

Shortly before noon the Rev. William Way

THEMES OF THE THEATRE.

SALARY IN LONDON.

amusing product. Yet he preienced it to fill nearly three-quarters of an hour, a length hitherto unheard of with vaudeville performers in similar lines, but it is never tiresome. That of itself is proof of merit. Other evidence of it is an absence of marked absurdities of manner and speech. He heries by amusing product. Yet he prelenged it to fill evidence of it is an absence of marked absurdities of manner and speech. He begins by explaining the difficulties that a traveller meets, describing humorously the handshakes meets, describing humorously the handshakes | Louis Grossman came from Warsaw to invite of parting, the mannerisms of those left | her to sing at the opening of the new music some jokes on seasickness. The freshest of these, and if it started with this joker it pre- Josephine de Reszke, a sister of the two land, tells of the woman who asked of the man leaning over the ship's rail if the moon had made love in steamer chairs, and, like most been built by the contributions of a number

to New York city, was 33 years old, single and had no relatives. Of Miss Fox, it was who, in the first act of the "Village Postsaid that she also belonged to New York. | master," are seated about the stove of its was 25 years old, single, and likewise with- combination of Post Office and country store. True, the successful drama of country scenes has a long life: this Ives-Eddy example had The tenors of the Maurice Grau Opera Comthe clerk's office and waited, looking some- | pie-knifed with souvenirs at the Fourteenth | Levy. With the actress was her maid. Miss of the pictures in which they appear, give Fox was dressed in black and wore a white few signs of being capable of any different

TIVE TOPICS ARCUT TOWN.

Maurice Grau is to decide in the next few the control of the Covent carden opera season in London. If the committee can find some men Laugh in Their Masic Halls Actors | that he will refire from this additional work Who Play the Yokels in One of Ovr for one year in any case. The management Successful Dramas of Yankee Rusticity. will be difficult for anybody who comes after The two jokers who are said to command him, as the seasons under his control have The two jokers who are said to command the highest salaries paid in the Lendon music halls are Dan Leno and R G Knowles. Mr. Leno is an Englishman He came to our stage last winter, and we refused to laugh at him. Mr. Knowles is an American, who went to London some years ago. This week he has made his recentry into our vaudeville at Keith's. His offering has especial interest as a show of American humer that was exported successfully Compared with the current output of domestic monologists, his is only a mildly amusing product. Yet he preionced it to fill served of the seasons under his control have been unprecedentedly prosperous and he was the first impreserie to put opera in London on a businesslike and prosperous hasis. Even the past season, which some persons thought been unprecedentedly prosperous and he was the first impreserie to the first impreserie to the first impreserie to the past season, which some persons thought been unprecedentedly prosperous and he was the first impreserie to the first impreserie to the past season, which some persons thought been unprecedentedly prosperous and he was the first impreserie to the past season, which some persons thought been unprecedentedly prosperous and he was the first impreserie to prosperous and he was the first impreserie to put opera in London on a businesslike and prosperous hasts. Even the past season, which some persons thought been unprecedentedly prosperous and he was the first impreserie to put opera in London on a businesslike and prosperous hasts. Even the past season, which some persons thought been attributed to be abandoned on account of the Boer War, showed a profit where only failure had been unprecedentedly prosperous and he was the first impreseries to put opera in London on a businesslike and prosperous hasts. Even the past season, which each prosperous hand on a businesslike and prosperous hasts. Even the past season, which each prosperous hands on a businesslike and prosperous hasts. Even the past season, which each prosperous hasts are p

New Royal Opera House in Berlin a committee consisting of Baron Kronenberg and ashore in waving good-bys and following with hall in Russia. Baron Kronenberg is a ceded by several years his return to his native famous singers and a noted soprano in her day. Louis Grossman is one of the best known musical amateurs of Russia and ocrisen. "I don't know," returns the other, cupies there a place similar to that held here "but it has if I swallowed it." Another half | for so many years by the late William Steinway. The new music hall in Warsaw has made love in steamer chairs, and, like most of the rest, they seemed of the once familiar but long-forgotten order. No friendly tipster well acquainted with this market has censored Mr. Knowles's matter. In absolute silence falls the story of the man who dropped through his mattress nearly to drown in the spring of his bed. That is the worst blunder among the selection, but not a few of the other squibs have the flavor of the pinybill jokes to which auditors turn when the specialties offered are tedious.

With Mr. Knowles's description of an entertainment given aboard ship comes a change to good mimicry. An unready speaker and a grandilloquent one are impersonated amusingly and without great exaggeration. When the performer, as chairman of the entertainment, announces a banjoist, Mrs. Knowles appears. While she plays an instrument of the gert-pin of an end man in negro minstrelsy, except that he does not blacken his face and

The news that a secret society has come into existence at Columbia University will surprise rersons familiar with the conditions that exist there. Columbia has had for some years one local secret society, which has been confined to one department. All the other secret societies at Columbia are local chapters of the regular college societies, and efforts to establish a secret association.

Prof. Lingle found that hearts would not begin to beat or maintain rhythmic beats in solutions of experiments was made with solutions of cane sugar, dextrose and giverine. These solutions, Prof. Lingle found that hearts would not begin to beat or maintain rhythmic beats in solutions of experiments was made with solutions of cane sugar, dextrose and giverine. These solutions, Prof. Lingle found that hearts would not begin to beat or maintain rhythmic beats in solutions of experiments was made with solutions of cane sugar, dextrose and giverine. These solutions, Prof. Lingle found that hearts would not begin to beat or maintain rhythmic beats in solutions of cane sugar, dextrose and giverine. These solutions, Prof. Lingle found that hearts would not begin to beat or maintain rhythmic beats in solutions of cane sugar, dextrose and giverine. These solutions, Prof. Lingle found that hearts would not begin to beat or maintain rhythmic beats in solutions of cane sugar, dextrose and giverine. These solutions, Prof. Lingle found that hearts would not begin to be an inventure in solutions of experiments was made with solutions of cane sugar, dextrose and giverine. These solutions, Prof. Lingle found that hearts would not begin to be an inventure in solutions of experiments was made with solutions of cane sugar, dextrose and giverine. These solutions, Prof. Lingle found that hearts would not begin to be an inventure in solutions of experiments was made with solutions of cane sugar, dextrose and giverine. The solution of cane sugar, dextrose and giverine in solutions of experiments was made with solutions of cane sugar, dextrose and giver The news that a secret society has come been confined to one department. All the other secret societies at Columbia are local chapters of the regular college societies, and efforts to establish a secret association which should take in members of all the schools and yet be confined exclusively to Columbia have so far failed. Organizations of the kind have come into being from time to time, but they have usually died out after their founders left college. Most of the secret societies at Columbia now have their regular clubhouses near the college known and they answer the purpose of society men, while others are able to find what recreation and refreshment they may need in the college tavern. Society feeling has never run high enough at Columbia to make membership in one or another a necessary barrier to friendship or intercourse among the students.

of Immanuel Reformed Church arrived at its one thousandth performance suitably pany have with wonderful unanimity emthe clerk's office and waited, looking some pic-knifed with souvenirs at the Fourteauth igrated to the upper West Side from the rewhat anxiously at his watch. Precisely at 12 Miss Fox came in, attended by Mr.

Levy. With the actress was her maid. Miss of the pictures in which they appear, give street a short distance from Central Park and the amount of sun and air obtainable there ostrich boa. She looked youthful and well sort of effort. One chap who lazes behind is greater than he has ever enjoyed before in Spite of the severe cold with which she the stove has the reddened face and rough. New York according to his enthusiastic ac-

SALT MAKES THE HEART GO.

AN AMERICAN JOKER WHO GETS A TOP | days whether of not to resign for a year from EXPERIMENTS THAT SIEM TO PROVE THAT IT CAUSES RUSTIMITE ACTION.

What R. C. Knowles Does to Make the English | body to take his place it is practically certain | Two Professors of Chicago University Issue A Pamphlet Telling of Important Discoveries
Made by Them in Medical Science Their Experiments on the idearts of Animals. CRICAGO, Dec. 26. Profs. Jacques Loch and David J. Lingle of the University of

Chicago, by experimenting on the hearts of turtles and other animals, say that they have found that heart tissue which has ceased to beat can be made again to take up pulsation by placing it in a solution of common salt or sodium chloride. Medical men throughout the world have long known the value of salt as a stimulant to a weak heart. Many of them here are disposed to think that the theory of Profs. Loeb and Lingle is plausible.

The professors refuse to talk about their investigations, but a pamphlet just prepared by them, called "Actions of Certain Ions on Ventricular Muscles," explains several of the experiments and investigations leading up to the results obtained. In this

pamphlet Prof. Lingle says: "Gaule, Ringer, Howell and others main-tain that the origin of the heart's rhythmic beat must be sought among the inorganic constituents of the blood. The latest theory to explain this action has been advanced by Howell, who holds that to | roduce rhythmic contractions in heart tissue the interaction of three saits is necessary-sodium chloride to maintain pressure, calcium salts to produce tone and act as the real excitant, and potassium salts to cause relaxation and neutralize the excessive stimulating action of the calcium salts.

"The idea of the rhythmic activity of the heart being a function of the inorganic salts of the blood is indirectly supported by some work by Prof. Loeb. He has shown that rhythmic centraction can be produced at will in the striped muscle of the frog by the action of a single salt solution, thus contradicting Biedermann's theory that a mixture of salts is necessary.

Prof. Lingle took Prof. Loeb's theories and tested their truth in regard to the turtle. In his experiments he gave especial attention to three points:

"First-Will ventricular tissue beat rhythmically in solutions of non-conductors; or, in other words, is rhythmic activity an ice effect in heart muscle?

"Two—If the stimulus of this rhythmical activity is an ion, is it the calcium or sodium ion?

"Three, What is the rale of other ions. of the blood is indirectly supported by some

"Three What is the role of other ions with respect to ventricular rhythmic activity?"

Prof. Lingle found that hearts would not be been at the best of maintain rhythmic ac-

Prof. Loeb maintains that the stimulus is most closely associated with the sodium compounds or, rather, with the sodium ion. The calcium and potassium saits simply prolong the rhythm and improve it by their ability to neutralize the injurious effects of too much or too extended action of sodium. Prof. Loeb has studied separately and together the action on heart tissue of the three ions, sodium, calcium and potassium, and finds that while the other ions may start heart action, the sodium or sait ion is the only one which will maintain it.

DRIVER COULDN'T HOLD HIS TEAM.

Third Time They Ran Away He Was Thrown -Skull Fractured and He May Die. A team of coach horses, frightened by a

steam roller at 145th street and Seventh avenue, took fright yesterday and started up Seventh avenue, with Mounted Police-man Louis Martin in pursuit. On the Central Bridge the driver, John McGrath, with the policeman's help, brought them to a stop. McGrath started over the bridge, but when he reached the centre of the draw the horses took fright again because a tug was tooting its whistle. The team started top speed across the bridge, McGrath holding on for his life and yelling to a group of

ing on for his life and yelling to a group of children on the bridge to keep close to the railings. He succeeded in avoiding a collision on the bridge and steered the team into Jerome avenue. There he lost control of them again.

Policeman Martin gave chase once more but the horses had a good start. At 182d street and Jerome avenue they smashed into a plumber's wagen, knocking it to smithereens and throwing McGrath off the box. He landed on his head and his skull was fractured. Five blocks further on the policeman stopped the team. McGrath is in Fordham Hespital. He may die.

MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAY. Sun rises 7:23 | Sun sets . 4 40 | Moon sets 11:12 HIGH WATER-THIS DAY. Sandy Hook. 11:20 | Gov. I'd 11 52 | Hell Gate .. 1:45

Arrived-WEDNESDAY, Dec. 26. Arrived—Weddensday, Dec. 26.

Ss Aller, Wilhelmi, Genoa, Dec. 15.

Ss Laurentian, Nunan, Glasgow, Dec. 15.

Ss Anchorla, Wadsworth, Glasgow, Dec. 15.

Ss Leander, Olsen, Sourabaya, Oct. 10.

Ss Kestor, Barcham, Colon, Dec. 15.

Ss Uller, Larsen, Demerara, Dec. 15.

Ss Uller, Larsen, Demerara, Dec. 14.

Ss Algonquin, Platt, Jacksonville, Dec. 23.

Ss Jefferson, Doie, Newport News, Dec. 24.

Ss Bluefields, Curry, Baltimore, Dec. 25.

Snip S. P. Hitchcock, Gates, Hong Kong, Aug. 25.

Bark L. W. Nerton, Parks, Natal, Hazil, Nov. 10.

Brig Curacao, Olsen, Curacao, Nov. 20.

Brig Gladiola, Cane, Pernambuco, Nov. 20.

OUTGOING STEAMSHIPS. Sail To-day

San I	o-auy.	
	Malle	Vessel Sails.
Trojan Prince, Azores	10 00 A M	12 00 M
Cyrene, Brazil	9 20 A M	11 00 A M
Grecian Prince, Santos	1 00 P M	A 00 P M
Hermodius, Argentina	12 00 M	2 00 P M
Santiago de Cuba, Santi o	12 30 P M	3 00 P M
Ithaka, Tampico	12 80 P M	3 00 P M
El Mar, New Orleans	2 222 2 22 2	2 00 P M
Jamestown, Norfolk	A CAN EV 5 Y	8 00 P M
Sail To-		
Daggry, Progreso	12 50 P M	3 00 P M
Guyandotte, Norfolk	*******	3 00 P M
Colorado, Brunswick		3 00 P M
Algonquin, Charleston		3.00 P M
Sail Saturda	v. Dec. 29.	
La Normandie, Havre	6 30 A M	10 00 A M
Campania, Liverpool	7 30 A M	11 00 A M
Amsterdam, Rotterdam	8 00 A M	10 00 A M
Aller, Naples	11 00 A M	11 00 A M
Anchoria, Glasgow	10 00 A M	12 00 M
Mesaba, London	* - 2	9 00 A M
Pennsylvania, Hamburg .	A 180 CHARLES	11 00 A M
Consuelo, Hull	T PERCENTAGE	11 00 A M
Laurentian, Glasgow	* * * * * *	* * * * * * * * * * *
Georgian, Liverpool	1.181.181.181.1	10.00 A M
British Prince. Antwerp.	4 18 11 18 118 11	X (8) (898 C)
Caracas, San Juan	9 00 A M	11 00 A M
Maraval, Grenada	9 00 A M	11 00 A M
Madtana, St. Thomas	9 30 A M	12.00 M
Altal, Jamalca	10 00 A M	12 00 M
Alps. Hayti	10 00 A M	12 00 M
Mexico, Havana	10 30 A M	1 00 P M
Olinda, Maianzas	12 30 P M	3 00 P M
Prima, Progreso,	10 30 A M	1 00 b W
Seminole, Charleston	A REST TRANSPARED.	1 00 P M
Louisiana, New Orleans	1.001033993	3 00 P M
Lampasas, Galveston	E-181-183881C4	3 00 P M
Hamilton, Horfolk	115114	3 00 P M
INCOMING ST	EAMSHIPS.	

"FEED MY SHEEP."	well known among New York's theatrical colony and was a familiar figure at the various theatres about town. He has been divorced and his fir t wife is now living in this city.	Horse Marines." May Yohe, wearing the title of Lady Francis Hope, the Hope diamends and a swagger gown, is only a brief exhibit in the extrava- ganza of "The Giddy Throng." Her singing	No one familiar with the house now occu- pied by the Manhattan Club is likely to dis- count it as one of the circumstances which have aided in the club's present prosperity.	Pennsylvania Hamburg	M
the Kensington cartoons "It is known to all the world." M Gersbach said in his report to the Minister, "that the cartoons libitande signed a marginal jotting opposite	WAS WARNED AGAINST CASRIER.	of two ballads is so bad that she precedes them with an apology for having only three notes in her voice. But she is handsome.	Many of the University Club men left this old house with reluctance. It is old and it is lack-	British Prince, Autwerp	М
in London have been retouched many times, while the tones of the Loukmanoff cartoons are the same as those of the Vatican tapestries. They were made by the hand of the master, Antone de Hollande." Further on in the	to Valentine's Loans to Himself.	for the few minutes she is in view. She shows no hesitancy in making several jacose references to her aristocratic marriage since	ing in the extravagant decorations of some of the new clubhouses. Even the old Stewart mansion which proved such a white elephant	Alps. Havil.	M has
and in them can be seen the genius of Ra- black, on the margin of a page devoted to Bologna, François de Hollande wrote: "Bo-	mony yesterday in the Newark Chancery	she was a Casino soubrette. A son of May Robson is in the chorus of	to the Manhattan Club was more expensively finished. The building, however, suggests	Prima, Progreso. 10 30 A M 1 00 P 1 Seminole, Charleston. 1 00 P 1 Louisiana, New Orleans. 3 00 P	
With this much said of modern judgment logna came to Flanders with the order for of the work in the cartoons, it will be of in- the tapestries from Pope Leo X, after deterest to turn to some of the historical grounds signs of Raphael and his own. He saw my	Edward S. Campbell to have the directors	"Florodora" A daughter of the late John Chamberlain is acting in a sketch at Tony Pastor's, A daughter of Roland Reed is	its purpose as soon as one enters the door. It is club-like in its arrangements and while	Lampasas, Galveston. 3 00 P. Hamilton, Horfolk. 3 00 P.	
for the belief that these are the originals father's designs, which the Infante don Fer- furn'shed by Raphael to the Pope The mando had ordered illuminated by Simon de	boy made responsible for the losses which	about to go on the stage.	comfortable in its appointments it is not op- pressively luxurious. This latter criticism	. INCOMING STEAMSHIPS.	D A
pontiff ordered the drawings in 1515, as has been said. He paid the artist a hundred agreement and made others; but Simon preducate each for them. According to Gharnio, terred my father's designs, and illuminated	of the cashier, George M. Valentine, a year and a half ago. Uriah B. Watson, who was	C. W. BARNES PAID OUT OF JAIL.	has been made of some of the new clubhouses. While the Manhattan Club men declared that there was no politics in Saturday night's cele-	Arkansas	C
Vasari, contemporary and pupil of Kaphael, them beautifully." (These designs furnished in an edition of his "Lives of the Painters" the nations for tapestries that are new to	I resident of the copies at the time of the de-	It's Said That He Preferred to Stay to Escape Future Demands for Alimony.	bration it was really politically very singifi- cant. The dropping of a hundred members	John Sanderson Sunderland Dec. Brooklyn Swansea Dec. Moonstone Huelva Dec.	7 Sten
published while the author was still alive, in 1550, the cartoons made by Raphwel yere it is stated that Antoine de Hollande aided to Flunders for the manufacture, of the Bologna in coloring the cartoons for the	the State Commissioner of Banking and In- surance calling attention to the heavy per-	Charles W. Barnes, the clubman, who has	from the Democratic Club for nonpayment of dues was coincident with the Manhattan Club's public announcement that it was again	Inchmaree Algiers Dec. Ardiethen Hotterdam Dec. Cay of Birmingham Sayannan Dec. 2	Th
tapestries and returned to Rome where they Pope's tapestries, and that these cartoons,	Mr. Watson said that at the time the letter	been undergoing a term of six months in Lud- low Street Jail for not paying his former wife	prosperous.	Teutonic Liverpool Dec. 1 Vimelra St. Lucia Dec. 1 Mesaba London Dec. 1	5
of Raphael Two of Kaphael's pupils, Ber- pard von Orley and Michael von Coxee, took the cartoons and supervised the making of hundred years. It is the Kaphael canyas	bank was overdrawn to the amount of \$12, and the amount was so small that he felt	\$639 arrears of alimony, paid up on Christmas eye and ate his Christmas dinner at the home	THEIR BODIES IN ASHES TOGETHER. Remains of Mr. Sage's Sister Arrive From Eu-	Trave Bremen Dec. 1 El Monte New Orleans Dec. 2	8 DAY
the tapestries it is supposed that the Pope cartoons truey vanished from the records bought not the cartoons, but the right to reproduce their designs in tapestry. For this scattered among the homes of wavers of scattered among the homes of wavers of	than it deserved.	of his father, John C. Barnes, at H. East Thirty- first street. Barnes had married in 1881 and set arated from his wife about ten years ago.	rope—His Body at Fresh Pond.	Due To morrons. Patria Gibraltar Dec. 1	STE
work he paid the weavers 1,400 duents for each Flanders. The strips of paper were hang-	The Opera Next Week.	His friends believed that when he was taken to jail two months ago for the arrents of \$439 that it was not through inability to ray the	The body of William F. Sage, the play- wright, whose last request was that his body	Clan Farquar London Dec. 1 Lowther Castle	4 Boc
Affiliables Cartoon was the Conversion of Assessment to the francisco assessment A	The programme for the next week at the opera begins with "Lohengrin" on Monday, when Jean de Keszke will be heard here for the	money, but to assume a durance of six months that would free him from all punishment for	be cremated, was taken yesterday to Fresh Fond, L. I., and will be cremated to-day.	Balilla	
and it is supposed that the carteon perished, the canvas cartoons had long been lost sight	first time in eighteen months. Others in the	non-bayment of alimony thereafter The courts have decided that only one order of contempt, where the punishment is served	day, brought to this country the body of	Preteria Liverpool Dec. 2 Preteria Hamburg Dec. 1	TH
The other cartoons regarded in the Gon- zaga family, one of whose subsequent heads	and Muhhmana and Muses Nordica and Schu- roann-Heink. On Wednesday "Mefistofele"	out, can be issued on a decree awarding permanent alimony. It was said that the	Abby Sace Richardson, Mr. Sage's sister, who died in Rome on Dec. 12. Her body was removed to 210 West 199th street and will be	Martelia Bel. Dec. 1 Norge Christiansand Dec. 1 St. Dunstan Gibraitar Dec. 1	5 00
Nicolas Karcher, and had his make from lost "The drawings discovered by Rubens were announced as Ranhael's originals and	an i Mass. Macintyre and Homer. This will	friends of Burnes had invisted on raying the aimony to get him out before his term was out. It was also said that some arrange-	taken to Fresh Fond to-day. It is probable that both bodies will be cremated at the same time.	Oranje Nassau Port au Pince Dec. 2 Due Sunday, Dec. 30.	Ar
embellished the Church of St. Barnara, built by the Gonzaga Prince, and are now at Schoulbrunn, Vienna. They are called the Manual with published where they have been fastened with published where they have been fastened	will be sung by MM. Jean and Edouard de		Little Girls' Supposed Assatlant Held.	Minneapolis Lancon Dec. 2 Statendam Betterdam Dec. 2	o Mar
tapestries. These tapestries and those at In bissessiase weaving the design comes out the Vatican correspond in measurements.	matines "Die Walkure" will be sung by MM	The Finance Department opened bids	James Laurito, the Italian charged with criminally assaulting tive-year-old Moilie	Kansas City Queenstown Dec. 1 Bristol City Swansea Dec. 1 Lisbonense Para Dec. 1	5 Spic
the canvas of which is declared to be of Ras the Berlin Museum tapestries compared phase's time. The reason states of the Man with these paper cartoons,	Ternina, Gadski and Schumann-Heink. On Saturday night at the third popular per-	yesterday for \$3,550,000 worth of city \$35. maturing in 1940, and received the	Goldman, and suspected by the police of hav-	Due Manday, Dec. M. California	50 Joen
	MM. Dippel and Campanari and Mmes. Nor-	highest bid which has ever been made for such a large offering. Vermilye & Co. and Harvey Fish & Co. bid 112,117 for the entire	East Side in the last few weeks, was remanded	Astoria	
Gonzaga succeeding him who ordered the tions of the figures in them, for comparison	day the soloists will be Mmes. Terning and	issue. That is the record bid for city bonds.	for a further hearing next Friday. The police expect then to have further evidence	in next Sunday's issue of THE SUN Prof. Ramsa has an absorbingly interesting article on Chemistry	y 2 10 P1
Mantuan tapestries led a dissipated life. He with measurements with the Kensington	and Planyon.	And well bridge out bidders.	against him.] - Aas.	1 00 12
		and the second s			



Blustration Not Expellan but Nearest We Had. Beirut, Syria, December 2, 1900, Please tell me how much it would cost to send some those out here to A) and Knard a Bey of Egypt, shors, wish a to send for some adding price of exIf you could send a catalague adding price of expressage, you would probably get a number more orders from rich ligyltans. The temple out here think an enormous amount of style.

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DIED.

HEINEKEN .- At New Brighton, Staten Island, on Tuesday, Dec. 25, 1900, Standish Parker, youngest son of Gustave and the late Marion Price Heineken, in his 23d year. Funeral services at the residence of his father, Fri-

day, Dec. 28, 1900, at 5 P. M. PENTZ. -On Monday, Dec. 24, 1900, Jacob, eldest son of the late Adam Perry and Jane Thomas Pentz.

Funeral services at his late residence, 43 St. Marks pl., New Brighton, Staten Island, Thursday, Dec. 27, 1900, at 12 o'clock. Interment private. Please omit flowers.

RYERSON. - At Metuchen, N. J., at the residence of

his daughter, Mrs. Robert Ogden Fowler, on Monday, Dec. 24, 1900, George M. Ryerson of Newton, N. J., in the 82d year of his age. Funeral services at Christ's Church (Episcopal). Newton, N. J., on Thursday, Dec. 27, 1900, on the arrival of the 1 P. M. train from New York City.

TRAYNOR .- On Tuesday, Dec. 25, 1900, at his residence, 40 East 51st st., James J. Traynor. Funeral services at St. Patrick's Cathedral, 5th av. and 50th st., on Thursday, Dec. 27, 1900, a

WHITE .- At his residence, 121 Madison av., 'of pneumonia, on Wednesday, Dec. 26, 1900, Joseph Theodore White, in the 89th year of his age. Funeral services will be held at Danbury, Conn.; on Friday, Dec. 28, 1900, at 1:30 P. M. Train leaves Grand Central Station at 9 A. M.

WILLIAMS .- At his residence, 41 West 37th st.; on Wednesday morning, Dec. 26, 1900, Thomas Bisland, youngest son of the late Benjamin Haines and Elizabeth S. Williams of Mississippi, Funeral services at Grace Church on Saturday,

Dec. 29, 1900, at 10 o'clock. Southern papers please copy.
HOLLAND LODGE No. 8, F. AND A. M. Members of Holland Lodge No. 8, F. and A. M. are requested to attend the funeral services of our late Worthy Brother Thomas B. Williams at Grace Church on Saturday, Dec. 29, 1900, at 10 A. M. DAVID I, JACKSON, Master, J. W. CROSBY, Secretary,

WINTHROP .- On Tuesday, Dec. 25, 1900, at his residence, 279 5th av., Buchanan, only son of the late Henry Rogers Winthrop, in the 60th year Funeral from Grace Church, Friday, Dec. 28, 1900,

THE KENSICO CEMETERY-Private station, Harlem Ealifoad, 43 minutes' ride from the Grand Central Depot. Office, 15 East 42d st.

Hew Publications.

RARE BOOKS—"History of Flagellation," "Devil Worship," Malthus, "Astrology," PRATT, 1616th av.

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Semi-Annual Entrance Examinations. VIOLIN, VIOLA, CELLO, CONTRA BASS, HARF AND ALL, OTHER ORCHESTRAL IN-STECMENTS - Dec. 26 (Wednesday), 10 A. M. to 12 HARP, AND ALL OTHER ORCHESTRAL IN-STRUMENTS - Doe. 26 (Wednesday), 19 A. M. to 12 M. 7 to 4 P. M. SING-ING-Dec. 27 (Thursday), 10 A. M. to 12 M.; 2 to 4 P. M.; 2 to 10 P. M. PIANO AND ORGAN-Dec. 28 (Friday), 10 A. M. to 12 M.; 2 to 4 P. M.